A

# CATALOGUE

OF

A SPLENDID AND VALUABLE COLLECTION OF

UNDOUBTED AND ORIGINAL

# PAINTINGS,

PRINCIPALLY OF THE

## Dutch and Flemish Schools,

AND A FEW

## Fine PICTURES of the ITALIAN SCHOOL,

*The Properties of a GENTLEMAN and a BARONET.*

This Collection has been formed at an Expence of upwards of TWENTY THOUSAND POUNDS, under the Guidance of a GENTLEMAN universally allowed to possess a correct and refined Taste and sound Judgment of the Works of the various Masters.

*COMPRISING THE WORKS OF*

| | | | | |
|---|---|---|---|---|
| G. DOW | VANDERWERF | CARRACCI | CUYP | WATTEAU |
| F. & W. MIERIS | OSTADE | DOMINICHINO | POTTER | ALBANO, |
| METZU | BROWER | PATEL | TERBURG | CORREGGIO |
| HOBBIMA | SLINGSLAND | TENIERS | C. JANSENS | VANDYCK |
| VANDEVELDE | POUSSIN | VELASQUEZ | RAPHAEL | MURILLIO |
| BERGHEM, | NETSCHER | CANALETTI | ROTTENHAMMER | BERKHEYDEN |
| BOTH | CLAUDE | BRUGHEL | SCHALKEN | TITIAN, &c. &c. |
| RUYSDAEL | RUBENS | BROOKING | WYNANTS | |

*Particularly the celebrated Picture,* HOBBIMA'S *Cottage; two grand Landscapes by* J. RUYSDAEL; *two Ditto by* BERCHEM; *the Schoolmaster,* JAN STEEN; *the Philosopher,* G. DOW; *two Landscapes,* PYNACHER; *two Flower Pieces,* VAN HUYSEM; *three grand Landscapes,* CLAUDE; *the Virgin, Child, and St. Joseph,* MURILLO, *&c. &c. &c.*

Also, A FEW FINE SPECIMENS OF MODERN SCULPTURE.

Which will be Sold by Auction,

# BY MR. H. PHILLIPS,

*At his Great Room, 73, NEW BOND STREET,*

On FRIDAY the 2d, and SATURDAY the 3d of JUNE, 1815,

At TWELVE for ONE o'CLOCK, WITHOUT RESERVE.

To be Viewed Three Days preceding the Sale, and Catalogues (at *One Shilling* each) had at Mr. H. PHILLIPS's, 73, New Bond Street.

# *CONDITIONS of SALE*

FIRST..... THE highest Bidder to be the Buyer, and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND.... No Person to advance less than 2*s*. 6*d*.—above Five Pounds, 5*s*.—Ten Pounds 10*s*. and so on in Proportion.

THIRD..... The Purchasers to give in their Names and Places of Abode, if required, and to pay down immediately to the Auctioneer £25. per Cent. in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased, to be put up again and re-sold.

FOURTH... The Lots to be removed, with all Faults and Errors of Description, at the Expence of the Purchasers, within Two Days after the End of the Sale.

FIFTH.....AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH..... Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold, by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

LASTLY....But should a Purchaser or Purchasers obtain their Lot or Lots, and by any Neglect or Evasion omit paying for the same, such Purchaser or Purchasers shall pay Five per Cent. Interest on the Amount of the said Purchase, from the Day of Sale until the Amount of the said Bill shall be discharged, and also Warehouse Charges for the Occupation of such Lots as may not be cleared within the Time aforesaid.

*SMITH and DAVY, Printers, 17, Queen Street, Seven Dials.*

A

# CATALOGUE,

*&c. &c. &c.*

## First Day's Sale,

FRIDAY, the 2d Day of JUNE, 1815,

*Commencing at ONE precisely.*

| | LOT | |
|---|---|---|
| OUEWATER | 1. | VIEW in Holland |
| VAN OSS | 2 | Fruit and Flowers |
| DITTO | 3 | Fruit and Flowers, the companion |
| BOURDON | 4 | Holy Family |
| W. WAEL | 5 | St. Sebastian |
| OSTADE | 6 | Winter Scene with a variety of Figures |
| CANALETTI | 7 | View in Venice |
| VERNET | 8 | A Sea Piece, calm |
| DITTO | 9 | Storm, the companion |
| HANNEMAN | 10 | Portrait of an Artist |

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|---|---|---|
| PALAMEDES | 11 | Battle Piece |
| VAN HUYSUM | 12 | Flower Piece |
| DITTO | 13 | The Companion |
| VANDYCK | 14 | Crucifixion |
| LE NAIN | 15 | Domestic Scene |
| GUIDO | 16 | Sybill |
| NEEFS | 17 | The Great Church at Antwerp |
| GAINSBOROUGH | 18 | Landscape with Cattle and Figures, painted for *Abel* the Musician |
| CUYP | 19 | Sea Piece |
| VANDER HEYDEN | 20 | View in Holland with Figures |
| PALAMEDES | 21 | Interior with Soldiers, &c. |
| WOUVERMANS | 22 | St. John preaching 22 |
| TENIERS | 23 | Dutch Fair 25 |
| BOTH | 24 | View in Italy 45 |
| WILSON | 25 | Pope's Villa at Twickenham 85 |
| CORTONA | 26 | Meeting of Jacob and Rebecca at the Well 19 |
| CARACCI | 27 | St. John baptizing Christ 40 |
| JAN STEEN | 28 | Boors quarrelling |
| VANDEVELDE | 29 | Sea Storm 50 |
| TENIERS | 30 | Landscape and Figures—*engraved* 51 |
| J. RUYSDAEL | 31 | Landscape and Figures 51 |
| G. POUSSIN | 32 | View in Italy 41 |
| DITTO | 33 | The Companion 44 |
| CLAUDE | 34 | Landscape, Cattle and Figures 90 |
| GUIDO | 35 | St. Cecelia 20 752 Sola |

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|---|---|---|---|
| PYNACHER | 36 | View in the Mediterranean | 49 |
| C. DOLCE | 37 | St. Rosa, with an Angel | 40 |
| VANDEVELDE | 38 | A Sea Piece, calm | 110 |
| DITTO | 39 | A light Breeze | 49 |
| G. POUSSIN | 40 | Landscape, View in Italy | 59 |
| TENIERS | 41 | Man cleaning Mussels | 33 |
| WYNANTS | 42 | Landscape—Figures by A. Vandevelde | 55 |
| VANDYCK | 43 | Portrait | 17 |
| F. MIERIS | 44 | Lady feeding a Parrot | 52 |
| DUSART | 45 | Exterior | 29 |
| G. DOW | 46 | Man playing the Violin | 52 |
| SLINGSLAND | 47 | Interior, with a Woman cleaning Utensils | 35 |
| PLATZER | 48 | Sampson brought out to be shewn | 65 |
| DITTO | 49 | Sampson throwing down the Gates of the Temple | 60 35 |
| F. MIERIS | 50 | Interior, with a Lady and Gentleman | 43 |
| VANDERWERF | 51 | An Allegory on the Arts | 45 |
| POUSSIN | 52 | Landscape and Figures | 32 |
| WOUVERMANS | 53 | Landscape, Cattle and Figures | 60 |
| WYNANTS | 54 | Landscape with Ruins | 40 |
| A. DEL SARTO | 55 | St. Sebastian—from Palazzo Pitti | 115 |
| RUYSDAEL | 56 | Landscape with a Wind Storm | 100 |
| DITTO | 57 | The Companion—Figures by Wouvermans | 190 |
| CORREGIO | 58 | Virgin and Child—Capo di Monti | 260 |
| LINGLEBACK | 59 | Italian Scene, with many Figures | 74 |
| PYNACHER | 60 | Upright Landscape | 110 |

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|---|---|---|
| Cuyp | 61 | Landscape, with a White Horse |
| Berchem | 62 | View in Italy with Cattle and Figures |
| Ditto | 63 | The Companion |
| Jan Steen | 64 | The Schoolmaster |
| Murillo | 65 | The Holy Family |
| G. Dow | 66 | The Philosopher in his Study |
| Backhuysen | 67 | Brisk Gale |
| Hobbima | 68 | Hobbima's Cottage—*engraved* |
| Teniers | 69 | Tric Trac Players |
| Rubens | 70 | Triumph of Religion—*engraved* |
| Claude | 71 | A View in Italy, with a Shepherd and Sheep |
| Le Nain | 72 | An Interior with Figures regaling |
| Vandeveldt | 73 | A Sea Storm |
| L. da Vinci | 74 | Venus |
| Ditto | 75 | Minerva |

*The following Seven Lots are sold under an Execution from the Sheriff of Middlesex.*

| | | |
|---|---|---|
| Moralis | 76 | Christ and the Virgin |
| Murillo | 77 | Our Saviour, Virgin Mary and Joseph |
| Titian | 78 | Battle Piece |
| Vandyck | 79 | An Allegorical Subject |
| Parmegiano | 80 | Holy Family |
| Claude | 81 | Landscape with Figures |

Mr Cholmondeley

82 A superb *statuary marble* CHIMNEY PIECE, with *figures* supporting the mantle, sculptured by *Wilton*

## *MARBLES AND ALABASTER*

83 *A pair of handsome MEDICI URNS, finely sculptured,* with groups of *Bacchanalians,* and *Sacrifice of Iphiginia*

84 A FIGURE of HEBE, *of chaste and elegant design,* exquisitely sculptured in marble by CANOVA

85 A PAIR of NOBLE and MATCHLESS VASES, *of bold design, finely sculptured in boquets and garlands of flowers, vine foilage, and arabesque devices, by* CORSI of FLORENCE

86 A MAGNIFICENT TRIPOD, *surmounted by a vase, and supported by griffins,* finely sculptured

87 *An elegant and chastely designed figure* of SIMPLICITY, *finely executed* from the antique in marble, after *Canova*

88 A DITTO of ANTINIOUS *(equally fine and well executed)*

89 VENUS SORTANT DU BAIN, *an exquisite performance,* by I. De Bolongna, *in marble*

90 MINERVA, *finely executed,* from the original in the Justiniani Palace, in marble

91 A beautiful group of JUPITER and LEDA *an exquisite specimen of sculpture, in marble*

92 Sleeping Cupid, an exquisite sculpture in marble, *Bartolini*

***End of the First Day's Sale.***

# Second Day's Sale,

SATURDAY, the 3d of Day of JUNE, 1815,

*Commencing at One o'Clock precisely.*

| | | LOT | |
|---|---|---|---|
| 5-5 | Rubens ..... | 92 | His own Portrait—*after* |
| 4-15 | Ostade ..... | 93 | An Interior |
| 8-8 | Polemberg .... | 94 | Nymphs Bathing |
| 4-4 | Dekker ..... | 95 | Landscape |
| 9-9 | Wouvermans .. | 96 | Landscape with Figures |
| | Berchem ..... | 97 | Landscape, Cattle and Figures |
| | Dominchino .. | 98 | Landscape with Figures |
| 5½ | Le Brun..... | 99 | Crucifixion |
| 25 | Natoire .... | 100 | Children with a Bird |
| 17½ | Wilkin, Sen.. | 101 | Madona and Child, from Guido |
| 8½ | Ditto.. ..... | 102 | Spanish Shepherd from Nature |
| 87 | Ditto ..... | 103 | An Allegory of Peace and War, after *Rubens* |
| 10 | Cuyp .....104 | | Sea Piece, effect of Lightning |
| 4-4 | Loutherbourgh . 105 | | A Landscape, with a Cow and Goat |
| 5 | C. Maratti ....106 | | Nativity |
| 7 | Van Wilt .....107 | | A Lady with a Paroquet |
| 10 10 | Loutherbourgh . 108 | | A Battle Piece |
| 9½ | Rubens .....109 | | St. Peter |
| 7-15 | Dominichino ....110 | | The Ascension of the Virgin |

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| 16½ | Van Stry | 111 | An Interior |
| 12½ | Vandyck | 112 | Assumption of the Virgin—*a sketch* |
| 8 | Poelemberg | 113 | Flight into Egypt |
| 20 | Ditto | 114 | Finding of Moses |
| 8-8 | Parmegiano | 115 | Study of Angels |
| 11-11 | Corregio | 116 | St. Matthew |
| 35 | Wilkin | 117 | Pan and Syrinxs, after *Rubens* |
| 15½ | Berkheyden | 118 | A View of the Market Place and Great Church at Haerlem |
| 46 | Both | 119 | A Woman selling Vegetables, with other Figures, outside one of the Gates of Rome |
| 24 | J. dd Mabeuse | 120 | Christ among the Doctors |
| 50 | Bega | 121 | An Interior, with Figures playing at Cards |
| 11 | Storck | 122 | A Sea Piece |
| 6½ | Netcher | 123 | Lady with a Black Servant |
| 10 | Omegank | 124 | Landscape and Cattle |
| 14 | Backheyden | 125 | View of Haerlem |
| 8-8 | Valasquez | 126 | An Historical |
| 4½ | Guercino | 127 | St. Jerome |
| 30 | Solimaker | 128 | Landscape and Figures |
| | Teniers | 129 | Upright Landscape and Figures |
| 36 | S. Ruysdael | 130 | A Landscape and Figures |
| 10 | Albano | 131 | Historical |
| 16 | Van Goyen | 132 | A View of Scheveling |
| 6½ | Verelst | 133 | A Flower Piece |
| 17½ | Bracklencamp | 134 | An Interior, with a Cavalier and Lady |
| 13 | Backhuysen | 135 | A Sea Piece |

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| 13½ | Schidone | 136 | Subject from the Loves of Cupid Psyche |
| 18 | N. Poussin | 137 | A young Bacchus—allegorical of the Golden Age |
| 36 | Van Bassan | 138 | An Interior of a Church |
| 36 | Terberg | 139 | An Interior, with Officers and a Trumpeter—Pruslin collection |
| 48 | Dominichino | 140 | A grand Landscape and Figures, with a Flock of Sheep in the foreground |
| 35 | Titian | 141 | The Adoration of the Magi |
| 50 | N. Poussin | 142 | A grand Landscape with Figures |
| 25 | Wilkin | 143 | Salutation of the Virgin, after *Piombo* |
| 24 | Backhuysen | 144 | A Sea Piece |
| 24 | Holbein | 145 | Martin Luther and his Wife at Devotion |
| 16 | Corregio | 146 | The Martyrdom of a Female Saint—from the Crozat Collection |
| 36 | Waterloo | 147 | A Wood Scene |
| 26½ | Beechy | 148 | Mars and Venus |
| 31 | Vanderneer | 149 | A Winter Scene |
| 30 | Parmegiano | 150 | Marriage of St. Catherine |
| 21 | R. Potter | 151 | A Landscape with a Bull |
| 64 | Murillo | 152 | The Nativity of Our Saviour |
| 61 | Vanderwerf | 153 | Cain and Abel—engraved by Porporati |
| 26 | Spagnoletti | 154 | St. Gregory in Adoration |
| 15 | De Heuch | 155 | View in Italy |
| 54 | V. Capelli | 156 | A Sea Piece |
| 30 | G. Poussin | 157 | View near Tivoli |
| 8½ | Murillo | 158 | Joseph holding the Infant Christ |

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| A. Ostade | 159 | View of Catwyck near Haerlem |
| Schidone | 160 | Holy Family, with St. Francis |
| Mignon | 161 | Fruit and Flowers |
| Rembrandt | 162 | Portrait of his Patron the Bourgmaster Six |
| Kobel | 163 | Landscape and Cattle |
| Backhuysen | 164 | Sea Piece |
| Jan Steen | 165 | Fortune Teller |
| Victor | 166 | Dutch Merry-making |
| Maas | 167 | A Pastoral Scene |
| Bloemart | 168 | A Fruit Stall |
| Jordaens | 169 | Landscape and Figures |
| S. Ruysdael | 170 | A River Scene |
| Dusart | 171 | Merry-making |
| Berchem | 172 | Landscape, Cattle and Figures |
| V. der Helst | 173 | Portrait of a Bourgomaster |
| Ditto | 174 | The Companion |
| Stenwick | 175 | Interior of a Church |
| Vanderwerf | 176 | Venus |
| Greuze | 177 | Interior |
| Van Os | 178 | A Sea Piece, Calm |
| De Vries | 179 | Landscape |
| Nickelin | 180 | Interior of a Church |
| A. V. Velde | 181 | Landscape and Cattle |
| Van Vliet | 182 | Interior of a Church |
| Pordenone | 183 | St. Francis |
| Vivares | 184 | Architecture and Figures |

THE END.